

Trombone 1

Joe's Last (re)Mix

Robert McCarthy

for electric winds

Tanner Menard

$\text{♩} = 108$

loops][layers

9 4 3 *mf* *mf*

18 3 2 7 *mf*

33 8 13 5 *f*

41 57 *f*

62 65 4 *f*

71 72 *f* *ff*

77 83 *fp* song][dance

86 2 *f* *mf* *mf*

(re)Mix - 2010 Robert McCarthy www.asiab3.com

Source - 2000 Tanner Menard www.tannermenard.archaichorizon.com

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Joe's Last (re)Mix

92 **2** *mf* *f*

98 **2** **8** **5** *mf*

101 109

116 **11** *f* *ff*

129

132 *mf*

138 **2** **4** *ff*

139 147

148

153 *ff*

155

158 *mf* *f* *ff*

161

165 waves || echos (175) 6 *f*

177 *fp* *f* *fp* 4

187 (189) *f*

195 2 *ff* 2 *ff*

The musical score is written in bass clef with a key signature of one flat (B-flat). It consists of four staves of music. The first staff starts at measure 165 and ends at measure 175, marked with a circled '175'. It features a series of eighth notes, a six-measure rest, and a final measure with a quarter note and a half note, both marked with accents. The dynamic is *f*. The second staff starts at measure 177 and ends at measure 186, marked with a '4'. It features a series of eighth notes, a four-measure rest, and a final measure with a quarter note and a half note, both marked with accents. The dynamics are *fp*, *f*, and *fp*. The third staff starts at measure 187 and ends at measure 194, marked with a circled '189'. It features a series of eighth notes, a quarter rest, and a final measure with a quarter note and a half note, both marked with accents. The dynamic is *f*. The fourth staff starts at measure 195 and ends at measure 204, marked with a '2'. It features a series of eighth notes, a two-measure rest, and a final measure with a quarter note and a half note, both marked with accents. The dynamics are *ff* and *ff*.